

MAKE MEDIA.



MAKE CHANGE.

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Creative
Europe
MEDIA

ESoDoc

European Social Documentary

DEADLINE FOR APPLICATION: MARCH 2, 2018

ESoDoc - European Social Documentary is the training initiative for cross-thinkers and media professionals, who want to increase impact and outreach of their documentary projects.

ESoDoc offers you **three intense one-week residential sessions** held over a period of six months, combined with **extended online sessions** for project tutoring, international coproduction and networking with festivals and other market events.



With the support of top-rated professionals, you will improve your **storytelling skills**, you will master the art of **project developing, prototyping and pitching**. You will discover **new forms of team-building** and networking and will get an insight in **international coproduction, financing and distribution strategies**.

You will be tutored by a **network of international experts** on the development of your projects. Emphasis is placed on **building up strong storytelling** along with new production possibilities and communication tools.

**Use the power
of media to
encourage
social change**

WHO SHOULD APPLY

ESoDoc participants are **committed to social issues** and **eager to explore new creative media forms and communication strategies**.

We are looking for **documentary filmmakers, graphic designers, programmers, game developers, journalists and NGO-communication representatives**.



ESoDoc gives you a look into the future of the audiovisual industry

The workshop is open for professionals **with or without an own project** and **to professionals from non-EU countries**.

PARTICIPATING WITH PROJECT

The projects must be well researched at the application deadline: the main protagonist(s) should be identified and the access to them has to be proven by original visual research material. Each participant applying with a crossmedia project must have a graphic designer in the team to collaborate in the development process.

PARTICIPATING WITHOUT PROJECT

We will only consider professionals other than filmmakers: designers, web developers, NGO collaborators, social media specialists, journalists... In order to foster the interdisciplinary approach of ESoDoc, participants without a project must be eager to team up with a participant with a project. This matching will be facilitated by the ESoDoc team.



DATES AND VENUES

Session 1: **May 31 - June 6, 2018 - Tromsø (Norway)**

Session 2: **July 16-22, 2018 - Bolzano (Italy)**

Session 3: **September/October 2018 - t.b.a.**

WORKSHOP STRUCTURE

During the three sessions you will:

- **assist ground-breaking lectures** from prominent international professionals and discover what is new, controversial and seminal in documentary film making
- **work individually (one-to-one meetings) and in groups** to develop your projects
- take **practical courses** in storytelling/writing techniques, cross-media production, impact strategies design
- get trained in **pitching skills** and present your projects in front of renowned experts at the **final public pitching session**
- attend **online sessions** for project tutoring and networking with festivals and other market events



PARTICIPATION FEE

The participation fee covers tuition, room and board for all three sessions. Please note that accommodation might be in single or a shared double room, according to availability. Travel expenses are not included.

FULL FEE

- **with project: 1.500 EUR**
- **without project: 1.200 EUR**

Please visit our [F.A.Q.](#) to see the list of countries to which the full fee is applied.

REDUCED FEE

- **with project: 700 EUR**
- **without project: 600 EUR**

Please visit our [F.A.Q.](#) to see the list of countries to which the reduced fee is applied.

SCHOLARSHIPS

Four full scholarships are available.

If you want to access scholarship funding, **you must provide 1 copy of your latest official tax return together with your application.**


No other kind of document shall be considered.



CONTACT

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